

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE  
OF  
PICTURES AND DRAWINGS  
OF THE  
ITALIAN, DUTCH, FRENCH AND ENGLISH SCHOOLS.

The Property of the Rev. H. A. Bull (deceased) ;

The Property of the Hon. Mrs. Cubitt ;

The Property of the late Jf. A. Harman Oates, Esq.,  
M.V.O., F.S.A.

FORMERLY KEEPER OF THE KING'S ARMOURY  
AND LATE KEEPER OF THE LONDON MUSEUM

*[Sold by Order of Mrs. Oates] ;*

The Property of Miss A. H. Gordon Barrett ;

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 20TH OF FEBRUARY.

1929.

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	<u>£20</u>	<u>0</u>	<u>0</u>

CATALOGUE  
OF  
PICTURES AND DRAWINGS

OF THE  
ITALIAN, DUTCH AND FRENCH SCHOOLS,  
The Property of the Rev. H. A. Bull (deceased),  
The Property of the Hon. Mrs. Cubitt,  
*20, Hyde Park Gardens, W.2,*  
AND OTHER PROPERTIES, INCLUDING  
PORTRAITS, LANDSCAPES, STILL LIFE SUBJECTS,  
FRUIT AND FLOWER PIECES, ETC.

ROYAL PORTRAITS OF THE ENGLISH SCHOOL,  
INCLUDING PORTRAITS OF CHARLES I ON HORSEBACK,  
CHARLES II AND JAMES II IN ARMOUR,  
JAMES EDWARD, THE OLD CHEVALIER,  
MARY CLEMENTINA, CONSORT OF THE OLD CHEVALIER,  
AND OF PRINCE HENRY STUART, DUKE OF YORK,

The Property of the late Jf. A. Harman Oates, Esq.,  
FORMERLY KEEPER OF THE KING'S ARMOURY, M.V.O., F.S.A.,  
AND LATE KEEPER OF THE LONDON MUSEUM  
[Sold by Order of Mrs. Oates].

WATER-COLOUR DRAWINGS AND OIL PAINTINGS.

The Property of Miss A. H. Gordon Barrett,  
*1, Phillimore Terrace, W.,*

The Property of the Rev. H. A. Bull (deceased),  
AND FROM OTHER SOURCES,

INCLUDING WORKS BY OR ATTRIBUTED TO  
LAMORNA BIRCH, A.R.A., T. SIDNEY COOPER, R.A., DAVID COX, BIRKET FOSTER,  
T. B. HARDY, C. A. HUNT, A. LEGROS, J. B. PYNE, CLARKSON STANFIELD, R.A.,  
SIR H. HUGHES STANTON, R.A., T. WHITCOMBE, ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On WEDNESDAY, FEBRUARY 20th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
PICTURES AND DRAWINGS  
OF THE  
ITALIAN, DUTCH, FRENCH & ENGLISH SCHOOLS.

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Wednesday, February 20th, 1929.

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OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

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LOT

- 1 A parcel of drawings, chiefly of the German School
- 2 A parcel of drawings of the French School
- 3 A parcel of drawings, chiefly of the English School
- 4 A parcel of drawings, chiefly of the Italian School
- 5 Another parcel of drawings, chiefly of the Italian School
- 6 A parcel of Old Master drawings, chiefly of the Dutch School
- 7 A parcel of sporting subjects, etc., by various artists

- 7A A parcel of landscape drawings, by different artists *a parcel*  
 7B Another similar lot *a parcel*  
 7C Architectural drawings, by various Old Masters 5

## ALBERTI.

- 8 Religious composition, *pen and wash* ; and 5 others 6

## EARLY GERMAN SCHOOL.

- 9 Head of a Man, *pen and ink heightened with white* ; and  
 3 others 4

## PAOLO DE MATTEIS.

- 10 The Virgin and Child in Glory with Saints  
*Black chalk*  
 And six others 7

## PAOLO DE MATTEIS.

- 11 Design for a Fresco : Two Saints and an Angel  
*Brush drawing*  
 And six others 7

## LANFRANCO.

- 12 A Saint in ecstasy  
*Black and white chalk*  
 And six others 7

## FRANCESCO SOLIMENA.

- 13 Composition of numerous figures with a heavenly apparition  
*Black chalk*  
 And six others 7

## TIARINI.

- 14 The Resurrection  
*Pen and wash*  
 And six others 7

## GREGORIO LAZZARINI.

- 15 The Flight into Egypt  
*Pen and wash*  
 And six others 7

## JOST AMMAN.

- 16 Design for stained glass : The Crucifixion, the donor and his wife in adoration, landscape background, bears monogram "H. F."  
*Pen and ink* 17½ in. by 12½ in.

## GIACOMO GUARDI.

- 17 Venice : The Piazza of St. Mark's ; The Rialto ; Campo dei Jesuiti ; and the Salute  
*Water-colours* 5½ in. by 9 in.

4

- 17A A parcel of topographical and other drawings, by or attributed to Devis, Faringdon, etc., mainly of the 18th Century, etc.

## DEVIS.

17B Dunster Castle in Somersetshire

*Pen and water-colour*

And ten others

11

## FRAMED.

## PANNINI.

18 Roman ruins with figures, *bears signature**Water-colour*

9in. by 13in.

## ATTRIBUTED TO GOYA.

19 Landscape with figures

*Water-colour*

7in. by 7in.

## CRANACH.

20 The Holy Family with angels

*Pen and ink, unframed*

10½in. by 7½in.

## SCHOOL OF FRAGONARD.

21 Four male heads, *black chalk* ; and another*Unframed*

2

## G. B. BENASCHI.

22 Study of the Nude, *red chalk* ; and five others*Unframed*

6



## SCHOOL OF WATTEAU.

- 22A Sheet of Studies : A Gentleman seated playing a guitar, and  
a Lady seen from behind  
*Red chalk* *5½in. by 7in.*

## OIL PAINTINGS.

## FRAMED.

## EARLY ITALIAN SCHOOL.

- 23 A Predella with three legendary subjects  
*Panel* *5in. by 17in.*

## BYZANTINE SCHOOL.

- 24 An Angel  
*In glazed box* *Irregular size*

## ITALIAN SCHOOL.

- 25 The Virgin and Child enthroned under a fantastic Gothic  
canopy, with Saints in the foreground  
*In glass case and elaborate frame* *19½in. by 11½in.*

## ITALIAN SCHOOL.

- 26 SS. John the Baptist and Jerome  
*Panels* *9½in. by 2½in.*

## RIBERA.

- 27 David with the Head of Goliath  
*Canvas, unframed* *50in. by 40in.*

## VAN DER WERFF.

- 28 The Judgment of Paris 18in. by 16in.

## ATTRIBUTED TO L. CARACCI.

- 29 Charity  
*Canvas* 37in. by 28in.
- 

## The Property of the Rev. Th. A. Bull (deceased).

## ITALIAN SCHOOL.

- 30 The Baptism of Christ  
*Panel* 29in. by 25in.

## ENGLISH SCHOOL.

- 31 Portrait of a Lady, in blue dress, half-length, turned to the right  
*Canvas* 25in. by 21in.

## SCHOOL OF BELLINI.

- 32 The Virgin and Child with an angel, landscape background  
*Panel* 20½in. by 16in.

## BYZANTINE SCHOOL.

- 33 The Virgin and the Dead Christ  
*Panel*

And two others

## EARLY ITALIAN SCHOOL.

- 34 The Crucifixion, with the Virgin and St. John  
*Panel, arched top* 12in. by 7½in.

## VELVET BREUGHEL.

- 35 Autumn  
*Panel* 6½in. by 9½in.

## UNKNOWN.

- 36 Portrait of Chaucer  
*Panel* 12in. by 10in.
- 

## Various Owners.

## VAN DER WERFF (AFTER).

- 37 The Dismissal of Hagar  
*Panel* 28in. by 21in.

## SCHOOL OF PALAMEDES.

- 38 Cavaliers and Ladies in a garden  
*Panel* 20in. by 26in.

## SCHOOL OF TENIERS.

- 39 Farmyard Scene  
*Canvas* 14½in. by 21in.

## J. P. GILLEMANS.

- 40 Still Life—Fruit, *signed*  
*Canvas* 15½in. by 17½in.

## DUTCH SCHOOL.

(17TH CENTURY.)

- 41 The Village Surgeon, *indistinctly signed*  
*Panel* 13½in. by 10½in.

## SCHOOL OF WATTEAU.

- 42 Two Conversation pieces in a park  
*Canvases, a pair* 12in. by 15in.  
 2

## ENGLISH SCHOOL.

- 43 Interior, with Lady and Gentleman partaking of tea, with a  
 maid  
*Copper* 15in. by 11½in.

## L. B. COCLERS.

- 44 Interior with a Lady and her canary, *signed and dated 1776*  
*Panel* 10in. by 8in.

## THEOBALD MICHAU.

- 45 Landscape, with cattle watering, and figures in the fore-  
 ground, *signed*  
*Panel* 13in. by 18½in.



## WOUVERMANS.

- 46 Landscape with Travellers on horseback outside an inn,  
*signed with initials*  
*Panel* 8in. by 10in.

## WOUVERMANS.

- 47 Landscape with Wayfarers in the foreground outside an inn  
*Panel* 12in. by 16in.

## DUTCH SCHOOL.

- 48 A Beggar  
*Panel* 11½in. by 10in.  
 And another 2

## SCHOOL OF TENIERS.

- 49 Village Merrymaking outside an inn  
*Panel* 20in. by 25in.

## ENGLISH SCHOOL.

- 50 Portrait of a Gentleman, in black slashed dress and lace  
 collar, half-length  
*Canvas* 36½in. by 28in.

## BOURGUIGNON.

- 51 A Cavalry Battle  
*Canvas* 26½in. by 35in.

## KNELLER.

- 52 Portrait of a Gentleman in the Robes of a Knight of the  
Garter, three-quarter-length  
*Canvas* 50in. by 40in.  
And another 2

## ENGLISH SCHOOL.

- 53 Portrait of Shakespeare, *bust*  
*Panel* 13½in. by 11½in.

## FLEMISH SCHOOL.

- 54 The Deposition  
*Panel* 12½in. by 10in.

## SCHOOL OF TENIERS.

- 55 The Duet : Scene at an inn  
*Panel* 9½in. by 9in.

## SCHOOL OF HALS.

- 56 Portrait of a Gentleman, half-length, turned to the right  
*Canvas* 30in. by 25in.

## KAUFFMAN.

- 57 The Symposium  
*Canvas* 24in. by 30in.  
And another : Lot and his Daughters, *unframed* 2

## ENGLISH SCHOOL.

- 58 Portrait of a Military Commander, probably William of Orange  
*Canvas* 53in. by 40in.  
 And another : Portrait of Oliver Cromwell, *unframed* 2

## SCHOOL OF SNYDERS.

- 59 The Boar Hunt  
*Canvas* 65in. by 93in.

## FRENCH SCHOOL.

- 60 Christ disputing with the Pharisees  
*Canvas* 59in. by 80in.

## VENETIAN SCHOOL.

(18TH CENTURY.)

- 61 The Resurrection  
*Canvas* 11½in. by 15in.

## DUTCH SCHOOL.

- 62 Interior, with a Lady at her toilet, and a maid in the distance  
*Canvas* 14in. by 12in.

## ITALIAN SCHOOL.

- 63 Children gambolling  
*Canvas* 41in. by 32in.

## UNKNOWN.

- 64 Still Life : Fruit, etc., on a ledge

*Canvas*

And another : Sheep in a landscape

2

## DE WIT.

- 65 Cupids playing round a bust of Bacchus

*Grisaille, canvas, arched top*

90in. by 40in.

## JAN STEEN.

- 66 The Duet. Composition of three figures—an old woman seated, singing, a man playing a flute, and a man listening at a window,
- signed above*

*Panel*

10in. by 7½in.

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The Property of the Hon. Mrs. Cubitt,

20 Hyde Park Gardens, W.2.

---

DUTCH SCHOOL.

- 67 Three paintings of picturesque Park Scenery, arranged as a screen

*Canvas**each painting 92in. by 41in.*



## Various Owners.

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### DUTCH SCHOOL.

- 68 Flower Piece : A cluster of mixed flowers in a vase, on a ledge in a niche  
*Canvas* 29½in. by 24½in.

### DUTCH SCHOOL.

- 69 Flower Piece  
*Canvas* 23in. by 17in.

### MYTENS.

- 70 Portrait of a Gentleman, half-length, in brown slashed dress and lace collar, *in feigned oval*  
*Canvas* 25in. by 21½in.

### VAN DYCK (AFTER).

- 71 Portrait of Charles I in three aspects  
*Canvas* 32in. by 41in.

### UNKNOWN.

- 72 Flower Piece  
*Canvas* 37in. by 21in.

### BAPTISTE.

- 73 Flower Piece : A cluster of mixed flowers in a vase  
*Canvas* 36in. by 26in.

## SCHOOL OF WYNANTS.

- 74 Landscape with a horseman in the foreground

*Canvas*

18½in. by 23½in.

## W. G. FERGUSON.

- 75 Dead Game

*Canvas*

15½in. by 12in.

## DEGRAVE.

- 76 Children at Play,
- signed*

*Panel*

9¾in. by 7½in.

## BEGA.

- 77 Interior with Figures

*Canvas*

14in. by 11½in.

## RILEY.

- 78 Portrait of a Gentleman, half-length, turned to the right

*Canvas*

30in. by 25in.

## BEGA.

- 79 Domestic Interior; SCHOOL OF TENIERS: Village Scene;
- 
- and another 3.



## THE PROPERTY OF THE LATE

**J. A. Harman Oates, Esq., M.V.O., J.S.A.***Formerly Keeper of the King's Armoury, and late Keeper of the  
London Museum.*

(SOLD BY ORDER OF MRS. OATES.)

## RAPHAEL (AFTER).

- .80 The Madonna del Cardellino

*Canvas*

43in. by 31in.

## ENGLISH SCHOOL.

- .81 Portrait of James II in armour, three-quarter-length

*Canvas*

50in. by 40in.

## ENGLISH SCHOOL.

- .82 Portrait of Charles II in armour, three-quarter-length

*Canvas*

19in. by 14½in.

## ENGLISH SCHOOL.

- .83 Portrait of James Edward, the Old Chevalier, in armour,
- 
- half-length

*Canvas*

14in. by 12in.

## ENGLISH SCHOOL.

- .84 Portrait of James Edward, the Old Chevalier, in armour,
- 
- half-length

*Canvas*

12½in. by 10in.

## ENGLISH SCHOOL.

- 85 Portrait of James Edward, the Old Chevalier, as a boy, in red embroidered dress, with the Blue Ribbon of the Garter and lace cravat, half-length  
*Canvas, in feigned oval* 30in. by 25in.

## VANDYCK (AFTER).

- 86 Portrait of Charles I on horseback  
*Water-colour* 30in. by 24in.

## ITALIAN SCHOOL.

- 87 Portrait of Mary Clementina, Consort of the Old Chevalier, half-length  
*Canvas* 29in. by 24in.

## ITALIAN SCHOOL.

- 88 Portrait of Prince Henry Stuart, Duke of York, as a boy, half-length, turned to the left  
*Canvas* 29in. by 24in.

## GERMAN SCHOOL.

- 89 Portrait of the Archduke Albert as a child, bears date 1587  
*Canvas* 9in. by 6½in.

## BYZANTINE SCHOOL.

- 90 The Virgin and Child, *panel*; and the Infant Christ and St. John, *panel* 2





## The Property of a Lady.

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### ENGLISH SCHOOL, 1700.

- 91 Portrait of a Lady, half-length  
*Canvas, oval* 29in. by 24in.

### ENGLISH SCHOOL.

- 92 Portrait of John Fust, half-length, turned to the left, with  
 coat-of-arms of the Earls of Bradford and Berkeley on  
 the right-hand side  
*Canvas* 30in. by 25in.

### ENGLISH SCHOOL.

- 93 Portrait of a Lady of the Fust family, with hands folded,  
 half-length; and Portrait of Denton Fust as a child;  
 both with coat-of-arms, the latter of the Earls of  
 Bradford and Berkeley  
*Canvases* 2

### FLEMISH SCHOOL.

- 94 Portrait of a Man, bust, turned to the right  
*Canvas* 19in. by 14in.

### DUTCH SCHOOL.

- 95 St. Jerome in solitude, *canvas*; and another, Landscape,  
*unframed* 2
-

## DRAWINGS.

## FRAMED.

The Property of Miss A. M. Gordon Barrett,  
1 Phillimore Terrace, W.

## J. B. PYNE.

- 96 Rocks and pool, *sepia* ; A. WELLESLEY BATSON : Seascape ;  
and another, Romantic Landscape, with watermill,  
*water-colours* 3

## G. F. ROBSON.

- 97 Highland Scenery  
*Water-colour* 8½ in. by 15 in.  
\* \* \* From the Quilter collection.

## L. J. WOOD.

- 98 Abbeville  
*Water-colour* 13 in. by 9½ in.

## T. SIDNEY COOPER, R.A.

- 99 Smithfield  
*Water-colour* 12 in. by 17 in.  
(See back of picture.)

## CLARKSON STANFIELD, R.A.

- 100 Italian River Scene  
*Water-colour* 8¼ in. by 12¼ in.

## A. PENLEY.

- 101 River Scene, *water-colour* ; and another 2

## CLARKSON STANFIELD, R.A.

- 102 View in Padua ; and HARRY JOHNSON : In Devonshire,  
*water-colours* 2

## Various Owners.

## ATTRIBUTED TO GIRTIN.

- 103 Deal Coast, *water-colour* ; and SCHOOL OF TENIERS : In-  
terior, with peasants, *panel* 2

## FRENCH SCHOOL.

(18TH CENTURY.)

- 104 Portrait of a Gentleman, in blue coat, bust, turned to the left  
*Pastel* . 22in. by 18in.

## H. WARREN.

- 105 The Ghugun, Mahul, Penkonda, *signed* 9½in. by 11½in.

\* \* Engraved in the Oriental Annual, 1840. Sold with a  
copy of the publication.

## T. B. HARDY.

- 106 San Michiele, Venice, *signed*  
*Water-colour* 9in. by 28in.

## DAVID COX.

- 107 "The Avenue"

*Water-colour*

14½ in. by 10 in.

\* \* Purchased from the artist's grand-daughter, 1904.

## DAVID COX.

- 108 A Welsh Funeral,
- signed*

*Water-colour*

10 in. by 14½ in.

## BIRKET FOSTER.

- 109 River Scene, with figures in the foreground, including two boys fishing,
- signed with initials*

*Water-colour*

8½ in. by 7 in.

## CLARKSON STANFIELD, R.A.

- 110 View of the Thames from Richmond Hill

*Water-colour*

7 in. by 11 in.

## OIL PAINTINGS.

## S. WALTERS.

- 111 Choppy Sea, with men-o'-war,
- signed*

*Canvas*

31 in. by 43 in.

## T. WHITCOMBE.

- 112 Shipping off the Harbour,
- signed*

*Canvas*

13½ in. by 20 in.



## J. KERR LAWSON.

- 113 Street Scene in an Italian Town  
*Canvas* 15in. by 19in.

## UNKNOWN.

- 114 River Scene with Steamer "Chicon" "  
*Canvas* 18½in. by 29in.

## A. LEGROS.

- 115 L'Incendie  
*Oil sketch on paper* 16½in. by 25in.

\* \* F. E. Bliss collection.

## THÉRÈSE LESSORE.

- 116 Children at a Shop, *signed*  
*Canvas* 14in. by 18½in.

## The Property of the Rev. H. A. Bull (deceased).

## DRAWINGS.

## FRAMED.

## C. A. HUNT.

- 117 Carrara Mountains, *signed* 14in. by 20in.

## H. F. WARING.

- 118 Valley of the Stour, Suffolk, *signed*  
*Water-colour* 13½in. by 21in.

S. J. LAMORNA BIRCH, *A.R.A.*

- 119 River Valley, *signed, water-colour*; and 2 others 3

DAVID COX.

- 120 Under Snowden, *signed and dated*; and TURNER: The  
Thames, *water-colour* 2

OIL PAINTINGS.

SIR H. HUGHES STANTON, *R.A.*

- 121 Hurt Hill, Haslemere, *signed*  
*Canvas* 42in. by 49in.

SIR H. HUGHES STANTON, *R.A.*

- 122 Hindhead, *signed*  
*Canvas* 28½in. by 44½in.

S. J. LAMORNA BIRCH, *A.R.A.*

- 123 Neidpath Castle, Peebles-shire  
*Canvas* — 20in. by 24in.

END OF SALE.

# SOTHEBY & Co.'s

## SALE OF

# PICTURES AND DRAWINGS.

FEBRUARY 20th. 1929.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Buckston ... ..	1	10	0	27	Grimaldi ... ..	3	10	0
2	Reckelbus ... ..	6	10	0	28	Maxse ... ..	2	10	0
3	Passed ... ..				29	Straus ... ..	13	0	0
4	Parsons ... ..	3	10	0	30	Cornish ... ..	1	1	0
5	Duits ... ..	6	5	0	31	Banks ... ..	9	0	0
6	Reckelbus ... ..	7	10	0	32	Tomalin ... ..	50	0	0
7	Cash ... ..	2	10	0	33	Rice ... ..	6	10	0
7A	Walker Gallery ...	11	0	0	34	Marignane ... ..	5	0	0
7B	Walker Gallery ...	11	10	0	35	Larsen ... ..	36	0	0
7C	Meatyard ... ..	1	15	0	36	Mason & Philips	3	0	0
8	Berry ... ..	3	0	0	37	Miller ... ..	40	0	0
9	Passed ... ..				38	Spiller ... ..	72	0	0
10	Passed ... ..				39	Larsen ... ..	20	0	0
11	Harris, T. ... ..	3	0	0	40	Leger ... ..	15	0	0
12	Harris, T. ... ..	3	0	0	41	Miller ... ..	32	0	0
13	Berry ... ..	1	5	0	42	Waters ... ..	12	0	0
14	Harris, T. ... ..	3	0	0	43	Knoedlers ... ..	78	0	0
15	Harris, T. ... ..	3	0	0	44	Walker Gallery ...	26	0	0
16	Savile Gallery ...	12	0	0	45	Banks ... ..	26	0	0
17	Haro Fils ... ..	26	0	0	46	Berry ... ..	38	0	0
17A	Haro Fils ... ..	12	0	0	47	Banks ... ..	5	0	0
17B	Walker Gallery ...	9	10	0	48	Rodd ... ..	5	0	0
18	Buckston ... ..	10	0	0	49	Larsen ... ..	16	0	0
19	Whistler ... ..	5	0	0	50	Newman ... ..	23	0	0
20	Passed ... ..				51	Cornish ... ..	1	1	0
21	Passed ... ..				52	Cornish ... ..	3	0	0
22	Duits ... ..	3	0	0	53	Hugo ... ..	2	0	0
22A	Lambert ... ..	10	0	0	54	Tomalin ... ..	115	0	0
23	Passed ... ..				55	Sunning ... ..	2	0	0
24	Passed ... ..				56	Banks ... ..	5	0	0
25	Hermann ... ..	78	0	0	57	Spencer, A. ....	1	10	0
26	Lewis ... ..	20	0	0	58	Minken ... ..	4	0	0

LOT		£	s.	d.
59	Leger	10	0	0
60	Leger	20	0	0
61	Ward, T.	2	0	0
62	Lambert	60	0	0
63	Buck	10	0	0
64	Buck	8	0	0
65	Michelson	58	0	0
66	Glen	125	0	0
67	Leger	46	0	0
68	Spink	34	0	0
69	Collins	9	0	0
70	West	14	0	0
71	Cornish	1	10	0
72	Meatyard	4	10	0
73	Hermann	21	0	0
74	Kelly	4	0	0
75	Kelly	3	10	0
76	Frank, L.	26	0	0
77	Duits, A.	8	0	0
78	Hugo	4	0	0
79	Duits, A.	10	0	0
80	Johns	2	10	0
81	Meatyard	13	0	0
82	Meatyard	4	0	0
83	Barnett Bros.	6	10	0
84	Collins	4	0	0
85	Leger	50	0	0
86	Cornish	1	0	0
87	Meatyard	7	0	0
88	Glen	30	0	0
89	Leger	35	0	0
90	Crook	1	0	0
91	Cole	5	10	0
92	Fust	6	0	0

LOT		£	s.	d.
93	Cole	10	10	0
94	Passed			
95	Passed			
96	Morris	5	0	0
97	Morris	11	0	0
98	Hastings	3	0	0
99	Passed			
100	Passed			
101	Passed			
102	Passed			
103	Meatyard	2	0	0
104	Hugo	1	0	0
105	Wilkins	7	10	0
106	Nathan	5	0	0
107	Gilbert	9	0	0
108	Wilkins	5	0	0
109	Nathan	50	0	0
110	Trench	10	0	0
111	Banks	1	10	0
112	Gilbert	4	10	0
113	Hodges	4	10	0
114	Passed			
115	Meatyard	4	0	0
116	Wardman	1	0	0
117	Miller	9	10	0
118	Courtney	5	0	0
119	Meatyard	15	0	0
120	Passed			
121	Newman	16	0	0
122	Courtney	27	0	0
123	Sutcliffe	16	0	0
Total of Sale		£1,791	17	0

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
London Mercury and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
	International Studio.



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MAY 24 1929

BAKER, LEIGH & SOTHEY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY & CO.

1929.